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VLT'S LITTLE WOMEN



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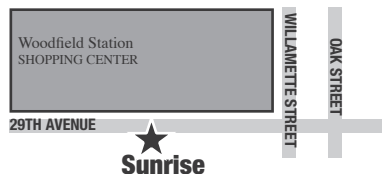


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letters

SPEND WHAT YOU CAN

My wife and I were going out for dinner last night, but changed our minds due to concerns about exposing ourselves to COVID-19.

So we talked about going to a movie. We scrapped that for the same reason. Multiply these decisions times 150,000 and you begin to see how this is going to affect many of the businesses in Lane County. It's going to be staggering for many that rely on daily customer visits like restaurants, movie theaters, sandwich shops, possibly health clubs, etc.

No customer traffic means jobs will be lost and the effect will spiral. Many businesses may close, more jobs will be lost and so on.

If each of us bought a ticket or season pass to the movies, even if we decided not to use it, that could help. If we bought meals to go or to be delivered, or a gift card to a restaurant for use later on, that could help, too. You get the idea.

If each of us who has the financial ability would help out a little now, it may ease some of the problems down the road.

And if you can spare it, put an extra dollar in the tip jar. That person behind the counter is probably struggling to buy essentials, since they may not be working as many hours now.

Fred Ledgard
Eugene

MORRIS STANDS OUT

When I look at City Council Ward 1 candidates, Tim Morris stands out. I have seen him in action for four years, and he works tirelessly, contributes fresh ideas and helps move conversations to a resolution that can be supported and implemented.

I am looking for a candidate who has problem-solving skills and solid principles for decision-making. Although we can't know all issues that will emerge over the next four years, Tim's good judgment and creativity in crafting solutions give me confidence in his ability to address whatever challenges present themselves.

He is passionate about real-life concerns, for instance, providing affordable and accessible housing for Eugene to address our environmental problems with compact communities that reduce transportation costs and greenhouse gas emission and reduce taxpayer burden in paying for more unnecessary infrastructure.

Morris serves on a rule-making advisory committee for HBs 2001 and 2003,

so he is knowledgeable about the impacts they will make on our community. He proposes that we take more control of our community's future by writing our own rules for zoning codes so Eugene remains unique.

Vote for Tim Morris in the May election.
Carleen Reilly
Eugene

SNEAKY KASHINKSY

Eliza Kashinsky is a master at irony, if not outright deception.

Eugene Weekly reports (3/5): "Kashinsky describes her own area of living, the Jefferson West Side neighborhood, and says it historically has allowed more housing types than other areas. 'This creates neighborhoods like mine. And I like my neighborhood.'"

That Kashinsky "likes" her JWN neighborhood will surprise many of her neighbors who've witnessed her relentless attacks on JWN members and our past efforts.

Kashinsky repeatedly denigrates ground-breaking work by JWN residents and property owners that led to unanimous City Council approval of the Jefferson Westside Special Area Zone in 2009. Ironically, when Kashinsky landed in Eugene years later, she bought her single-family detached home in that very same zone.

In 2018, Kashinsky demonstrated more neighborly "love" by appealing, unsuccessfully, to the Land Use Board of Appeals to declare the S-JW [the Jefferson Westside Special Area] Zone in violation of state housing statutes. Recently Kashinsky appealed to LUBA again, with another attack on the S-JW Zone in mind. She'll fail once more, because the S-JW Zone has satisfied every statutory requirement since its inception.

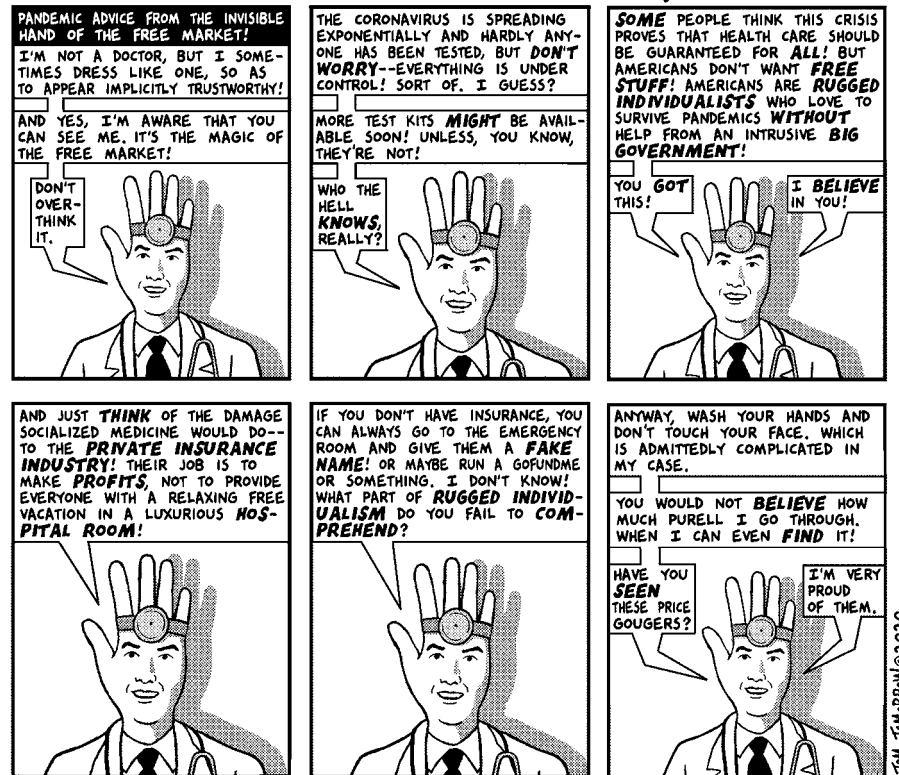
The S-JW Zone allows all housing types, including accessory dwellings, "middle housing" and apartments. JWN members crafted the S-JW Zone to promote affordable infill, while preventing "gentrification" and displacement of lower-income households.

Ward 1 voters aren't fooled. Current City Councilor Emily Semple strongly supports JWN members' efforts. All we've ever seen from Kashinsky are sneaky, behind-the-scenes attempts to impose her "I know best" opinions on JWN residents and property owner.

Paul Conte
Eugene
Former Chair, Jefferson Westside Neighbors

THIS MODERN WORLD

by TOM TOMORROW



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Leslie Greer
Dexter

APPRECIATES PETE

Being represented by Peter DeFazio is one of the many reasons I love living in the 4th Congressional District. DeFazio is smart, honest and hardworking. Even when I disagree with some step he takes along the way, I can see that he is taking a path I respect and operating with values I share.

He has a gift for explaining his positions in terms we can understand and for setting priorities with a view to the long haul. This is especially clear in his new infrastructure package.

DeFazio's proposal details a strategy to fight climate change while promoting economic policies that will lift the working class and move us toward a zero carbon pollution transportation system. His proposal accommodates the complex demands of the whole community, which needs sustainable solutions that improve environmental justice and protect natural resources, while creating good jobs that pay family wages.

The transition to transportation systems that are resilient, prudent and environmentally sustainable will not be easy. Each of us can expect some changes in our lives. But with DeFazio's leadership we will find ways to succeed, sharing the costs and handing down the benefits for generations to come.

We need DeFazio in Washington, D.C., to continue his work for things we all need: good jobs, sustainable infrastructure and a green future.

Mary Leighton
Eugene

THE GARAGE SALE PARTY

For Sale: A large pile of shit, accumulated since January 20, 2017. I've made many attempts to rid myself of this shit, but it won't go away. I deal with it daily and the abiding stench can keep a fellow from both sleep and tranquility. I'm hop-

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ing someone out there will haul this shit to a far-away place — maybe Pluto — and dump it down a dark and very deep hole.

Why buy this sad product? Because this shit is exclusive to the Republican Party. Some day it might be historical. You might donate it to the Smithsonian, although I doubt they'd take it. Remember: It's Republican shit — it contains only turkey, weasel and rat shit. Highly radioactive. I'm excluding bullshit, however, as that pile is so huge that shipping is impossible.

Sorry, I cannot warranty such a product, knowing just what components went into the messy and unspeakable process of producing it: cynicism, cronyism, corporatism, capitalism, narcissism, imperialism, greed, stupidity and hypocrisy. There are many others, but I've offered this list after a cursory examination revealed only the most visible components. It is an awful thing; I'm not into digging around. So — get it while you can! You, dear reader, can take home a treasure no one could ever admire, much less smell. No bidding up here — it's going to the lowest bidder, someone with an inability to smell and, certainly, an inability to think. Bidding starts at minus one dollar and goes down. In other words, you've already lost...

Tom Erwin
Salem

OK, BLOOMBERG

In the mid-morning hours of February 11, a homeless woman gave birth on a sidewalk in downtown Salem.

In August 2019, in the early morning hours, a garbage truck crushed the skull of a homeless woman while she was asleep in an alleyway in downtown Eugene.

This is in stark contrast to the billions being spent on endless electioneering and trillions spent on forever and immoral wars. Consider Michael Bloomberg, who in his bid to win the Democratic presidential candidacy, garnered 31 delegates, spending roughly \$18 million per delegate earned.

America has become poorer in many ways. The governmental structure has not celebrated its citizens; it has not put their needs first. Consider something as functional as a pleasant and dependable

rail system, which exists in most developed and developing countries.

A government that celebrates its citizens does not deny them health insurance, meaningful education and, of course, decent housing.

M. Reza Behnam, Ph.D.
Eugene

MISSED THE GOLDEN TICKET

In the 1/9/20 *Eugene Weekly* Letters, Rob Handy singled out Executive Director Jacob Fox and Resident Advisory Board commissioners Char Reavis and Michelle Thurston with Homes For Good / HUD for pulling a bait and switch by selling the Lombard site to a private developer.

He hinted that this was done to line their pockets and increase their power. In 1/16/20, Jacqueline McClure took up the hue and cry that this sell of property was a violation of the original purpose of this land. Both of these people represent the Willamette Greenway.

The Willamette Greenway was thought of and implemented from 1966-85. This is a 75-foot-wide path that would go from Eugene to Portland along the Willamette River for preservation and recreation. It was hoped that the various counties would appropriate the unused and vacant land adjoining the Greenway for this purpose. Eugene did not, and instead sold the land in 1998 to HUD/HAS-CA for low income tenant housing.

From the time the property was bought until the decision to sell it, there were problems with the land and with continuous lawsuits. The neighborhood wasn't accepting to have low-income people live near them ("those people"). The Greenway Guardians overstepped their cause outside the pathway to work up the neighborhood and interfere with lawful ownership.

The River Road-Lombard neighborhood would have had well maintained federal buildings occupied by rigorously vetted low income neighbors ("those people").

All RAB members are voluntary low-income tenants — no pay.

Sara Mach
Eugene
Resident Advisory Board Member

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All Quiet on the Coronavirus Front

THE GOVERNOR'S GATHERING BAN HITS MUSIC VENUES AND ARTS ORGANIZATIONS

By Henry Houston

At Sessions Music Hall, about 300 people are bouncing to punk rock, some swirling in a mosh pit, as Toronto-based punk band PUP shreds through the first three songs of their March 11 set. After one of the songs, the singer banters with the crowd and someone from the audience yells out, "Thank you for not canceling."

The novel coronavirus is on everyone's minds. And for good reason.

As PUP plays what could be a premature ending of their North American tour in Eugene, Gov. Kate Brown announces her intention to ban all events in Oregon that have more than 250 people, following the lead of Washington Gov. Jay Inslee. And as of Monday, March 16, Brown banned events of more than 25 people and is recommending that gatherings not exceed 10 people. She also banned restaurants from serving food — delivery or take out is still OK — and recommended social distancing, meaning people should stay at least six feet apart.

As everywhere, the gathering ban has hit the arts world hard here. From the Cottage Theatre to Oregon Shakespeare Festival, playhouses are closing productions, music venues are dealing with lost revenue during prime concert season, and productions that require investing time have been canceled. But the governor's office says it's looking for solutions.

Music venues were already feeling the crunch before Brown made her announcement. Scott Landfield of Tsunami Books says artists were canceling tours. For his store, each event's loss of revenue ranges from the hundreds to the thousands of dollars, depending on whether it's an author event or concert.

The silver lining for Landfield's business is that he says people have been coming in to "panic buy" books to entertain themselves as social distancing measures are in effect. His store can offer customers drive-thru service: customers can call or order online and pick up a book from the parking lot.

Bob Fennessy, the WOW Hall's publicist, says in an email that artists scheduled to perform at the venue were already rethinking tours because Seattle was canceling events. After the governor's order, WOW is losing events for its biggest months of the year.

"Even if we do manage to reschedule most of the events, the economic impact will be hard," he says. "Show staff won't get paid at all, and office hours are being reduced. We still need to do building cleaning and maintenance. Can you imagine what the corner of 8th and Lincoln would look like if our facilities staff didn't clean up every day?"

Fennessy says the venue needs about \$20,000 in donations to weather the crisis.

Christian Gaston, workforce and labor advisor for the governor's office, says they're tracking three areas of the economy. The first is the professional class — those who work in office settings where working remotely is an option. The second is the category of workers who must be on-site to work. The third is where arts organizations are: If there aren't customers or ticket buyers, people can't work.

Gaston says that third group has been hit hardest, which includes restaurants and bars, and the governor's office is talking with organizations like Travel Oregon and regional arts groups to find solutions.

The traditional solution has been tax credits, but that might not work for arts organizations and venues. Since the state government has to have a balanced budget and can't deficit spend, he adds so the federal government will have a huge role in stabilizing things.

The governor's office is also talking with Grantmakers of Oregon and Southwest Washington and the Oregon Community Foundation to help nonprofits that conduct fundraising at this time.

"This is a fairly unprecedented event," he says. "We all need to work together."

He adds that the impact will be larger than any one entity, and conversations need to happen about what

payments will be delayed, what people can wait on for the future and how to collaborate.

Eugene Opera Artistic Director and conductor Andrew Bisantz says he hopes the governor understands the impact on performing arts companies like Eugene Opera, the state's second-largest opera company, and how they need special consideration.

"Something like a symphony orchestra can reschedule a concert. An opera company can't," he says. "Eugene Opera, Portland Opera and other large performing arts organizations rely on one project. By having that project canceled puts us in greater peril than other organizations that can reschedule."

Before Brown's ban on gatherings, Erika Rauer, executive director of Eugene Opera, says she was planning for *Tosca* to go on as the coronavirus spread to the West Coast. Sure, tickets were hit hard for the Hult Center performance — about 600 sold for opening night, under 500 for the Sunday matinee — but she says she thought more tickets would sell on the day of the performances when people would feel safer about coronavirus. And the Hult Center was going to seat concertgoers accordingly to meet social distancing measures.

The show accounted for about a third of the opera company's budget. Now the Eugene Opera has to deal with how to move forward.

Rauer says the timing of the governor's call for social distancing measures was unfortunate because they had just staged their dress rehearsal: the most expensive rehearsal.

"It's basically a performance call, at the expense of a call without revenue coming in," Bisantz says. "Full orchestra, full crew, everything that has to happen."

Bisantz says rehearsing opera today is calculated, so no expense is wasted. Singers rehearse with pianos in a rented space, so the organization isn't paying for the Hult Center. Before the final dress rehearsal, the orchestra has performed a few times with the singers.

"We don't go into that final dress rehearsal lightly," he says. "We fully expected to open the show. That's how committed we were despite how the scary the news was getting."

In previous years, the coronavirus shutdown could have been the final note for the nonprofit. But under Rauer's leadership of Eugene Opera, the organization will still be around for another season and plans to have its Diva Cage Match in May at the University of Oregon.

What does concern Rauer, though, is the health of Wall Street, which can determine whether a donor will continue giving, and how much.

"That's the danger — that this compounds," she says. "That folks tighten their purse strings because they're worried and they have real financial impacts on their families."

With canceled productions, some arts organizations like Eugene Symphony have asked patrons not to ask for refunds and instead make the ticket purchase be a tax-deductible refund. But for Eugene Opera's March 13 and 15 performances, ticketholders have already been refunded because the Hult Center canceled all events in response to the governor's order.

Some patrons have already sent the opera company the money — and an additional sum — back, Rauer says.

Bisantz says having a career in performing arts means he's used to letting go and not feeling nostalgic about previous performances, although he says it's tough to have what could've been one of the greatest productions of Eugene Opera. The production featured Jill Gardner, who has portrayed Floria Tosca 45 times in her career.

"Some of our patrons who watched the dress rehearsals said it was one of the greatest things the Eugene Opera has ever produced," he says. "That no one else is going to see it is very disappointing."

Bisantz says what's unprecedented about social distancing measures' impact on the arts is that if there was an earthquake in Eugene that halted production, opera would be performed somewhere else. In this case, opera has been called off everywhere.

"People who love this art form are going to need to rally in an extraordinary way first to preserve their local companies," he says. "If people in Eugene want an opera company, this is where their support should be." ■

Communication is Key

RESEARCHERS AT UO RECEIVE FUNDING TO STUDY HOW INFORMATION ABOUT COVID-19 AFFECTS PEOPLE

By Taylor Perse

As the world dives deeper into the unprecedented battle against COVID-19, people are becoming more inundated with information about the virus every day. In looking at this, researchers at the University of Oregon are figuring out how this information affects behavior.

Professor Ellen Peters and other faculty received the funding to conduct research on communication during the coronavirus pandemic. The research is funded by the National Science Foundation, which can provide rapid funds in situations where the research is time-sensitive.

Peters is the Philip H. Knight Chair at UO's School of Journalism and Communication and the Director of the Center for Science Communication Research (SCR).

"This is nothing like we expected," Peters says of the coronavirus. "What we are interested in doing is [this research] during a national crisis."

Peters and the other researchers are looking into people's emotional reactions and their behaviors over time. In studying these factors, she will observe outside influences, like the news.

The goal of the research is to better understand the psychological processes that are involved in people's reaction to a pandemic like this. They are hoping to see a link between what people are exposed to in the media and how it affects the brain, especially because there is a lot of fear floating around right now.

Peters says they will be sending out surveys and are already beginning to collect data. In addition to Peters,



other members of the SCR help with the research include Brittany Shoots-Reinhard, Michael Silverstein and Raleigh Goodwin. Two journalism faculty members, Senyo Ofori-Parku and Scott Maier, will conduct a content analysis of the media involved in the study.

One of these behaviors we've seen already, Peters says, is people stocking up on food and other items in fear of the virus spreading. This can cause a chain reaction, leading to others wanting to stock up as well.

As of right now, Peters says, people are being exposed to a ton of information regarding the coronavirus. Much

of this information, she says, is necessary because people need to be prepared. But a lot of what is out there scares people.

"It's a lot of negative and scary information for people," Peters says. "Sometimes the information can be helpful and other times it's overwhelming."

So far, she's observed that some information that is being shared between people and the media often doesn't tell the entire story. Sometimes the numbers are not as proportionate or accurate, she says. In order to mitigate fear and assuage some of the panic, people should be aware of what types of information they are seeing and how it aligns with other numbers.

Peters and her colleagues have already published two pieces in their early data collecting of the pandemic, one with *The New York Times* and the other with the National Science Foundation. She says they first were interested in who people trusted more for information.

"People are more persuaded and act on recommendations by local sources. So we ask a series of questions of who people trust or might not trust," Peters says.

She says she found that, expectedly, who people trusted during the early outbreak aligned with political divisions. Republicans trusted President Donald Trump, whereas Democrats trusted other groups more than the president.

They also found that everybody trusted other groups, including doctors and the Centers for Disease Control (CDC), more than the president.

If people are already feeling too inundated with the amount of information regarding COVID-19, Peters recommends taking a little break from the news.

"Ask yourself if it's helping you to prepare better," she says.

And if it is, she adds, think critically about the numbers being presented. If you see how many people are hospitalized from the virus, look it at as how many people don't have to be hospitalized.

"Presenting both sides gives more context to people. Because of the way our minds work, it gives both sides of the story and helps people understand the greater context," she says. ■

New to You Gear

A NEW STORE IN EUGENE WANTS TO LET YOU TRY SPORTS GEAR BEFORE INVESTING BIG MONEY

By Corrin Avchin

A new sports consignment store wants to make sports gear environmentally friendly by recycling gear — and make sports gear more affordable. Eugene Gear Traders, owned and managed by Bevin Helm, opened March 1.

Helm grew up in all over the U.S., including Eugene, and now she says she has come back to town with a goal of helping people try new sports, get gear and not break the bank.

"Don't buy an expensive mountain bike before knowing if you even like the sport," Helm says.

Customers can consign gear and apparel — meaning sellers make a deal with the storeowner who sells the item and then both consignee and the store itself make a profit.

Born in Bellevue, Washington, Helm quickly started a life of travel. At eight, Helm moved to the Big Island of Hawaii with her parents, where she soon became an athlete.

Helm had an untraditional childhood — her father was a triathlon trainer and the family grew up in a sports hostel on the Big Island. When she was 16, the family picked up



and moved to Eugene.

Helm has been involved in sports throughout her life, and that influenced her decision to open a sporting goods consignment shop.

"I was 19 when I managed and was a buyer for a surf shop in North Bend," she says, "The shop was called Oregon Surf Shop. I began saving, traveling and surfing during that time. I spent a lot of time in Mexico and also

traveled back to Hawaii and Indonesia." Helm says she returned to retail after moving to Jackson Hole, Wyoming.

Over the years, Helm homed in on her favorite sports to participate in: skiing, mountain biking and surfing. With the store opening, she hopes to make a small difference not just in the community but also around the world.

"I believe in creating a business that will help as many people as possible explore new sports and the outdoors," she says. "It is also really important for me to have an environmentally friendly business. The apparel industry has been very cruel environmentally."

For the past five years, Helm and her family lived in Bend, where she says there were already too many consignment stores, so, when the opportunity came up to move to Eugene, Helm took the chance to open a shop on this side of the Cascades.

"The outdoor industry with brands like Patagonia, Prana and Outerknown, are just a few that are leading the way," Helm says. "I hope to be a part of reusing all the great, still very good gear that is more affordable so people can start or try sports they may not know if they want to invest in yet."

Helm's advice for those who may want to try a new sport but are possibly intimidated is to start out with how comfortable you are, figure out what you want to do and then go with people who are excited to show you.

"Rent the gear you are using before you buy the expensive gear," she says. ■

The official grand opening of Eugene Gear Traders was set for March 16 but the store is already open. Eugene Gear Traders is located at 233 W. 5th Avenue. For more information, visit EugeneGearTraders.com.

• It's trying times these days, to say the least. The **cancellations and restrictions resulting from the novel coronavirus outbreak are hurting businesses and workers**. Support them all you can — buy a gift card to your favorite local eatery and store. Get takeout for lunch. Worried about shopping? See if a local store can bring your purchases to the curb. In next week's issue, *Eugene Weekly* will provide a resource guide for surviving the outbreak. Please send us information on where folks can go for help and places where folks can support others in the community — from the locations of hand washing stations to how to help your neighbors and businesses. Send info to editor@EugeneWeekly.com.

• On that note, despite a loss in advertising due to all these cancellations, ***Eugene Weekly* is still writing, reporting and printing**. We aren't going to leave you in the lurch without your stories, cartoons, Dan Savage, crossword and Sudoku. That said, the impacts on local businesses mean they can't take out the ads that support this free weekly paper. Want to give us a helping hand? Check out Support.EugeneWeekly.com and ponder a contribution. The owners of this paper take no profit from it, so your money goes straight to supporting the publication of this longtime community staple.

• Here's some good news, maybe! Our source in Alabama tells us that Doug Jones, **its Democratic senator, could be re-elected**. The Republican primary puts Jeff Sessions, President Donald Trump's much-maligned former attorney general, against Tommy Tuberville, former Auburn football coach. Of course, Trump is blasting Sessions and praising "Coach" Tuberville, who probably will win. The hope is that voters will see what an idiot Tuberville is and turn to Jones, the rational candidate on the ballot. If Jones is re-elected, that pulls the U.S. Senate one vote closer to a Democratic majority. Long shot scenario, but we'll take it.

• While folks are stuck at home, social media hits must be off the charts. Personally, we like Jack Roberts' recent wry Facebook post that the **divorce rate in America must be climbing** because watching sports on TV is not much of an option these days. Roberts, a Eugenean, former Lane County commissioner and former leader of the Bureau of Labor and Industries, is one of the country's endangered species — a moderate Republican. He sends off great posts, though we kind of wonder about the birth rate in nine months.

Correction/Clarification

In our Feb. 27, story on the Pedal Power timber sale in the Thurston Hills, we referred to the sale as a land sale, when it is specifically the timber that is sold. We also cited a February 2019 press release posted on the Seneca Family of Companies' website about their purchase of the timber but didn't include the date of the press release. *EW* updated the story online upon learning of the issues. Seneca spokesperson Casey Roscoe objects to the timber sale being referred to as a clearcut by those who protest the planned regeneration harvest. She was not contacted for the story.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES
COMPILED BY THE EW EDITORIAL BOARD.
HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM



HAPPENING PEOPLE

BY PAUL NEEVEL

Jeff Todahl

"Kids do better with their families," says Jeff Todahl, an associate professor in the Couples and Family Therapy Program in the University of Oregon's College of Education. He has spent three decades working with children in the child protective services system. "Society has an obligation to help families to support their children." Growing up in small-town Nooksack, Washington, close to the Canadian border, Todahl experienced abuse at home as a child. After high school, he worked in a cement plant and studied health and education at Western Washington University in nearby Bellingham. He went on to earn a master's in counseling at Seattle Pacific University, then returned to Bellingham for an internship with Catholic Community Services. "I worked with kids with disabilities," he says. "It influenced my life and career moving forward." He completed a Ph.D. program in marriage and family therapy at Florida State University, then took an academic assignment at the University of Louisville, implementing a positive family engagement strategy in the city's child protection services. Todahl came to the UO in 1999. He directs a number of research projects, including a child abuse prevalence study. "We did a pilot study, asking direct questions to high school students age 16 and over in 12 Lane County classrooms," he explains. "It was open to any student; only 5 percent said no." House Bill 4112 never made it out of the Ways and Means Committee in the Oregon Legislature during the 2020 short session due to the Republican walkout, but Todahl says it has support from both sides, and he is optimistic on its eventual passage. In 2013, he was instrumental in launching 90by30, a campus/community partnership that aims to reduce child abuse in Lane County 90 percent by year 2030. One of its components is Roots of Empathy, a program that brings a neighborhood infant and parent into a grade school classroom every three weeks over a school year. Learn how you can help, or how you can get help, at KnowMoreLaneCounty.org. Todahl is seen in the photo with family black lab Brutus, a fetching fool who will be 10 on April 1.

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*Calvin Orlando Smith sings
his way through life*

BY **BOB KEEFER**



One night nearly three decades ago, following a performance of *Evita* in which he had sung several ensemble roles, Calvin Orlando Smith stepped out on stage at the Shubert Theatre in New Haven, Connecticut. It was, he had heard, 50 years to the night since *Oklahoma!* had opened on that very same stage on its way to revolutionizing American theater.

The evening's performance of *Evita* had been packed, but the crowd was gone. Smith, who now lives in Eugene, stood alone on that Connecticut stage at midnight with nothing but the ghost light for company. In his deep baritone he began to sing to the empty auditorium, "There's a bright golden haze on the meadow..."

And as he continued to sing "Oh, What a Beautiful Morning" alone in the dark, Smith had something like a vision. "The theater came to life," he says. "It shimmered, and as I hit the crescendo I realized that God had given me the greatest moment I would ever have."

That theatrical approach to life — OK, let's go ahead and call it flamboyant — is Calvin Smith through and through. A big, friendly man who talks in staccato bursts of exclamation points, Smith has appeared on stages or TV screens with the likes of Isaac Hayes, Ben Vereen, Florence Henderson, Cathy Rigby, J. K. Simmons, Patrice Munsel, R.E.M., Jane Pauley, Bryant Gumbel and The New Kids On The Block. He's performed in Broadway musicals. He has degrees from Oxford and Cambridge universities. He's met the future king of England.

I first met Smith one evening when he checked out my groceries at the Albertsons market on 30th Avenue in Eugene. While scanning my bag of cat food, this big, friendly, smiling African American man, his face highlighted by white Elton John-style eyeglasses, asked me my cat's name and then handed me a postcard announcing an upcoming show by the Eugene Concert Choir. I took one and asked, "Do you sing in the choir?"

He looked at me with a patient smile. "I'm the soloist," he said.

Smith was born in Washington, Georgia — a tiny town where the Confederacy voted to dissolve itself at the end of the Civil War — and grew up in nearby Athens, home to a branch of the University of Georgia as well as such bands as Widespread Panic, The B-52s and R.E.M. He declines politely to specify his age, but notes his parents have been married 62 years. "You can mention that I integrated the public schools in Georgia in 1969," he says. "People can figure it out."

He has an identical twin brother who's an evangelical preacher in Tucson, Arizona.

Smith's parents are devout Baptists, as is he. While he enjoyed his share of gospel music growing up in the South, it wasn't church music that set him on fire as a singer.

"What happened to me as a child was, one evening I heard Jim Nabors sing 'The Battle Hymn of the Republic'

on *The Gomer Pyle Show*. I stood up in my living room, and I was like, 'That's it!'"

He was in the seventh grade. The next day at school he walked out to the middle of the playground during recess and began to sing.

"In my biggest untrained baritone, I sang 'Mine eyes have seen the glory of the coming of the Lord,'" he says. "Of course the kids laughed at me. They kind of giggled. But I continued to sing the next day and the next day. I was just singing to the trees."

A teacher pulled him aside and told him his voice made the leaves on those trees rustle.

Meanwhile, things were happening behind the scenes. "While Calvin was out in the middle of the playground singing, 'Battle Hymn of the Republic,'" Smith says, talking in the third person of his childhood self, "the teachers got together and said, 'We've got to help this young man.'"

Years later, he says, when he opened as the pirate Cecco in *Peter Pan* with Cathy Rigby on Broadway, some of those same teachers were in the audience.

Talking with Smith is like trying to grab hold of a bullet train of fascinating, interwoven stories.

There's the time he performed in *Peter Pan* with J.K. Simmons (think Oscar for *Whiplash*, think Dr. Skoda in *Law & Order*, think J. Jonah Jameson in *Spider-Man*) playing Captain Hook. "I actually introduced him to his wife, a woman named Michelle Schumacher, who played Tiger Lily, when she whispered to me that she found him attractive."

After studying at the University of Georgia, Smith finished his undergraduate work at Oxford University in England in 2000. From there he got a master of philosophy degree in art history in 2004 at Cambridge University; his thesis was on pre-Raphaelite landscape painting, based on work in the art collection of Andrew Lloyd Webber.

"I was the first African American ever accepted into Cambridge's Department of History of Art and to receive a degree," he says. "So my mother, she said, 'Well, Calvin, that's not a field that we go into.' I said, 'Mother, it's still a big deal!'"

While at Cambridge, Smith met Prince Charles — he has the photo to prove it — one night at a university dinner.

"I'm one of the few people on the face of the Earth that has actually touched the man who will be king of England!" he says. "You're not supposed to touch him. But me and my Southern-ness — as he sat there to take a picture with me, I placed my hand on the small of his back. His assistant quickly grabbed it and pushed it away. But the fact is, I actually touched him before my hand was removed."

Smith pauses for a bit of reflection.

"So what I say in life is, if there's something for you to grab, reach out and grab it. Opportunity is not a lengthy visitor!"

Ten years ago Smith was living in Boston, managing a champagne store and thinking he needed a new place to live, one with much less snow. A friend from his Oxford days invited him to come visit Eugene. "And I came, and we did everything from Heceta Head Lighthouse to the sealion cave to salmon dinner in Florence and dinner at King Estate." He went home, packed his bags and moved.

Smith loves working at Albertsons. "I like customer service," he says. "I've worked in many shops. Sometimes I feel like Auntie Mame in that scene where she's selling roller skates, back and forth. Do you know the film?"

One day in 2017 when he was at work scanning groceries, the producer and director of an upcoming new production in Maui of *The Hunchback of Notre Dame* were shopping in the store. Smith keyed his microphone, the one often used for more-mundane announcements like "Cleanup on aisle three."

"It was on Father's Day. I announced, to all the fathers, 'Happy Father's Day. And this is for you!'"

Smith turned off the mic and began to sing "Almost Like Being in Love" from *Brigadoon*.

"I let my voice fill the building," he says.

As a result he got the part of Phoebus de Martin in the show. Later in a radio interview, the director said, "Anyone who had the chutzpah, just singing in a store with customers listening, in his biggest and best baritone, deserves the role."

It was about that time that Smith's rich singing voice and larger-than-life personality came to the attention of Diane Retallack, director of the Eugene Concert Choir. A friend said she had to go hear him sing with the Eugene Gleemen.

"I wasn't expecting all that much, to tell you the truth," Retallack says. "And oh, my God. I was totally blown away."

She invited him to sing with her choir, and he performed "Ol' Man River" from *Showboat* one evening. He started by talking to the audience about *Showboat* and what it meant to him, an African American growing up in the South. Then he began to sing, and was still singing when the crowd erupted in a standing ovation.

"That took the roof off the place," Retallack says.

Asked about race, Smith tells a story from his school days in Athens.

"I actually had the first interracial kiss there, where me and Jenny Bristow, we're still friends on Facebook, and I hung under the monkey bars and the entire school watched as we kissed. And this may have been before William Shatner and Nichelle Nichols on *Star Trek*," referring to the famous interracial television kiss between Captain Kirk and Uhura in 1968.

"Friends later said, 'By God, you could have been lynched!' I wouldn't have. No one's gonna lynch me. I'm too powerful." ■

Calvin Orlando Smith's performance of The Music of The Rat Pack scheduled for March 28 at The Jazz Station has been postponed to Sept. 12.



SMITH IN *CATS*, 2012; WITH JODIE FOSTER AT A WORKSHOP IN NEW YORK, 1986; GRADUATING FROM CAMBRIDGE UNIVERSITY, 2004. PHOTOS COURTESY CALVIN SMITH



BRICE CREEK

Photo by Mike Sheahan

Since the events and happenings calendar is pretty sparse in light of the COVID-19 restrictions, here are some things you can do outside this early spring while maintaining appropriate health precautions. Check for more directions to these areas and possible restrictions online.

MOUNT PISGAH ARBORETUM — Check out the spring wildflowers as you meander by the river, in the water garden, or through the forest and savannahs in this section of the Howard Buford Recreation Area.

RUTH BASCOM RIVERBANK PATH SYSTEM — Walk, jog or bike along the Willamette River for miles! A favorite spot for wildlife viewing is at Delta Ponds north of Valley River Center, and the Owen Rose Garden starts budding soon.

THURSTON HILLS NATURAL AREA — Check out the trails at one of the area's newest parks on the east end of Springfield.

DORRIS RANCH AND MIDDLE FORK PATH — From the wildflower-lined trails in this historic homestead near downtown Springfield you can bike, jog, or walk four miles to Clearwater Park.

WILLIAM L. FINLEY NATIONAL WILDLIFE REFUGE — Several trails wind through the refuge's diverse habitats off of Hwy 99 south of Corvallis. Great for bird-lovers!

BRICE CREEK — The trail along Brice Creek, 25 miles southeast of Cottage Grove, is a crowd pleaser for forest lovers, and accessible year-round.

SWEET CREEK FALLS — Spring flowers, budding trees and plenty of waterfalls can be found here, south of Mapleton off of Hwy 126.

HOBBIT TRAIL & BEACH — From just north of the Heceta Head Lighthouse on Hwy 101, hike a mile through a magical forest to one of the central coast's nicest beaches.

OREGON DUNES NATIONAL RECREATION AREA — Explore rolling sand dunes and coastal forests along the ocean, with several access points from Florence to North Bend.

BLUE POOL — You might find a little snow at Blue Pool, aka Tamolitch Pool but this time of year is perfect for checking out the two-mile trail to this upper McKenzie River attraction without the crowds of summer. — *Chandra LeGue*

THURSDAY

MARCH 19

SUNRISE 7:16AM; SUNSET 7:24PM
AVG. HIGH 57; AVG. LOW 38

ON THE AIR "The Point," 9am, KOPV, 88.0 FM
"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

SPIRITUAL Refuge Recovery online via Zoom, 6:30pm. ID: 974-466-634.

FRIDAY

MARCH 20

SUNRISE 7:14AM; SUNSET 7:25PM
AVG. HIGH 57; AVG. LOW 38

GATHERINGS Overeaters Anonymous, 11am, First Christian Church, 1166 Oak St. FREE

Food Not Bombs, 4-4:45pm, Park Blocks, E. 8th Ave. & Oak St. FREE

SPIRITUAL Refuge Recovery (newcomers meeting) online via Zoom, 4pm. ID: 253-807-435.

SATURDAY

MARCH 21

SUNRISE 7:12AM; SUNSET 7:28PM
AVG. HIGH 57; AVG. LOW 38

FARMERS MARKETS Winter Farmers Market, 10am-2pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Elmira Grange Winter Marketplace, 11am-4pm, Elmira Grange, 88764 Sprague Rd, Elmira. FREE

GATHERINGS Al-Anon Anonymous, friends & family of alcoholics, 9am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

Eugene Emotions Anonymous weekly meeting (peer led 12-step meet focusing on mental health), 10:30am, First United Methodist Church, 1376 Olive St. FREE

Co-Dependents Anonymous, noon, White Bird Clinic, 341 E. 12th Ave. FREE

ON THE AIR The Dr. Yeti Show, 10pm-midnight, KOCF, FM 92.7 or stream at KOCF.org.

OUTDOORS/RECREATION Lane County Audubon's Third Saturday Bird Walk, 8am-noon, S. Eugene High School parking lot for car-pooling, E. 19th & Patterson St. \$3 donation.

SPIRITUAL Refuge Recovery online via Zoom, 4pm. ID: 278-994-069.

SUNDAY

MARCH 22

SUNRISE 7:10AM; SUNSET 7:28PM
AVG. HIGH 57; AVG. LOW 38

GATHERINGS Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

Postcarders for Democracy, 2pm, Market of Choice, 67 W. 29th Ave. FREE

Overeaters Anonymous, 7pm, Open Bible Fellowship Church, 1295 Toney St. FREE

HEALTH Occupy Medical, noon-4pm, 1717 Centennial Blvd. FREE

SPIRITUAL Eugene Insight Meditation Community, 6:30pm, online via Zoom, 1645 Oak St. FREE

Refuge Recovery Weekly Meeting online via Zoom, 6:30pm. ID: 865-1350-007.

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43. FREE

MONDAY

MARCH 23

SUNRISE 7:08AM; SUNSET 7:29PM
AVG. HIGH 58; AVG. LOW 38

GATHERINGS Postcarders for Democracy, 1pm, The Washburne Cafe (back room), 326 Main St, Spfd. FREE

Women in Black (come stand at a weekly peace vigil for peace & justice w/ Women in Black), 5pm, SE corner of 7th & Pearl. FREE

Overeaters Anonymous, 5:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE

Co-Dependents Anonymous, 6pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

SPIRITUAL Refuge Recovery meeting online via Zoom, 7pm. ID: 267-669-519.

TUESDAY

MARCH 24

SUNRISE 7:07AM; SUNSET 7:30PM
AVG. HIGH 58; AVG. LOW 38

GATHERINGS Resist Trump Tuesday, noon, Federal Courthouse, 405 E 8th Ave. FREE

Debtors Anonymous, 5:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE

Co-Dependents Anonymous, men only 12-step meeting, 6:30pm, First Christian Church, 1166 Oak St. FREE

As *Eugene Weekly's* calendar editor, I have found myself either saying or typing the words "I'm sorry" to far too many people this week.

My condolences always come after a cancellation or postponement notice, and *EW* has had an avalanche of both notices since last Friday. Some are for single-day or single-night events. Other institutional-like venues, be they the Eugene Public Library or The Jazz Station, have ceased between now and the end of March and deep into April.

The novel coronavirus is likely in Lane County, even if not yet reported, but its specter of fear has seeped into the pores of everyone in our county and state since Gov. Kate Brown declared a state of emergency on March 8 surrounding the outbreak of COVID-19 in Oregon.

There are no music listings in this week's paper. Obviously, there's no template for this for anyone, let alone for *EW*.

EW was born in 1982 and called *What's Happening*. Literally, it was a paper of calendar listings.

Years afterward, the late Lois Wadsworth, one of

the paper's founders, wrote that *What's Happening* was created "because we needed to know what political meetings were scheduled, where James Thornberry's band was playing, which movies were coming to Cinema 7 and when the city's performing and visual artists planned their next outrageous event."

Not much has changed over the years. I imagine it was as much of a bear to wrestle with all the listings in 1982 as it is today. Typically, I sift through upwards of 1,000 submissions per month.

I have had some frustrated emails fired at me. I also have received thank you cards and some beer from satisfied event organizers as a reward for my efforts. Always, I have had relationships that I can smile about.

This is why I have found myself saying or typing the words "I'm sorry" this week with sadness. I know the heart of the people who are putting on their events and wish for publicity, no matter how small. And I have come to enjoy work.

Let's get back to normal soon. — *Dan Buckwalter*

LITERARY ARTS Page 3
Poetry open mic, 7:30pm,
Rooted Space, 245 Van
Buren St. FREE

SPIRITUAL Meditation
Tuesday, 6pm, Open Sky
Shambhala, 783 Grant St.
FREE

Refuge recovery meeting
online via Zoom, 6:30pm. ID:
973-821-778.

WEDNESDAY

MARCH 25

SUNRISE 7:05AM; SUNSET 7:31PM
AVG. HIGH 58; AVG. LOW 38

GATHERINGS Overeaters
Anonymous Big Book study
group, 8am, First Christian
Church, 1166 Oak St. FREE

Postcarders for Democracy,
10am, The Washburne Cafe
(back room), 326 Main St,
Spfd. FREE

Co-Dependents Anony-
mous, women only 12-step
meeting, 6pm, St. Thomas
Episcopal Church, 1465
Coburg Rd. FREE

SPIRITUAL Refuge Recovery
meeting online via Zoom,
7pm. ID: 814-281-918.

THURSDAY

MARCH 26

SUNRISE 7:03AM; SUNSET 7:32PM
AVG. HIGH 58; AVG. LOW 38

GATHERINGS Postcard-
ers for Democracy, 2pm,
Turtles Bar & Grill, 2690
Willamette St. FREE

SPIRITUAL Refuge Recovery
meeting online via Zoom,
6:30pm. ID: 974-466-634.

theater

Show, Interrupted

THE CAST OF VLT'S *LITTLE WOMEN* AUDITIONED, REHEARSED AND HAD A FINAL DRESS. THEN THE SHOW WAS HALTED BEFORE OPENING NIGHT

By Taylor Perse

Until recently, the threat of coronavirus still seemed distant. Even with several cases in Oregon, life in Eugene went on as normal. Plays and other music productions rehearsed, anticipating their March openings.

Then, the situation worsened, and on March 13 Gov. Kate Brown announced a ban on gatherings of 250 people for the next month. That canceled or postponed three local stage productions practically moments before they opened.

I was in one of them: Very Little Theatre's production of a musical version of *Little Women*. Another, Eugene Opera's *Tosca*, was also canceled after the final dress rehearsal. Both shows, as well as *Sunset Boulevard* at Actors Cabaret, were to open on the same night, March 13.

Regardless of what happens with this show in the future, being a part of the musical has been an unforgettable experience for the entire cast of *Little Women*.

In early November, I had to muster a lot of courage to audition for this show. I never thought I would have as much fun as I did through callbacks, when I eventually received the role of Clarissa (the heroine in Jo's story). One of my favorite parts was sword fighting on stage.

I was excited to act alongside the talent of the March sisters, as played by Hailey Eckhart, Morgan James, Sabrina Gross and Alycia Thatcher. Kari Bolden Welch directed the show, with Russell Dyball as the assistant director. The cast totaled 15. *Little Women* was a first play for many, and a first community production for others. It was my first show since high school.

"I was really happy that from the auditions we were able to bring in people from all pockets of local theater," Welch says. "It felt like what community theater really should be."

After three months of rehearsals, I walked in the



Photo by Richard Scheeland

dressing room on the night of our first performance — a free preview with friends and family in the audience — to a despondent look on the actors' faces. They asked me if I had heard the news from our director, that this might be our only performance after months of rehearsals crammed into our daily schedules. I hadn't.

We gave preview night everything we had. The tears and the emotion in our voices were raw and real. Everyone hoped to at least have opening weekend.

The next day, we heard that in an exercise of caution, VLT was suspending all normal operations, including our show, even though the theater seats only 220 people — just under the limit.

The large and diverse cast grew close during rehearsals, which made the abrupt ending more difficult for everyone. When I found out things were suspended somewhat indefinitely, I was honestly devastated at the injustice. We all were. It was as if a chapter in our lives had ended in the middle of a sentence.

On what would have been our planned opening night, we had party of sorts. Instead of performing our show, the cast and crew drew different character names out of a hat and performed an improv version of the musical on stage to an audience that included just our music director and VLT costumers. We laughed so hard, we cried.

"Every single person in the cast I feel like I could sit down and talk for hours," says James, who plays Jo. "I felt like I gained a lot of familial understanding with the cast."

Gross, who plays the sweet but strong Beth March, has performed in many local shows and says through this one, she has also made lasting friendships.

"I think the relationships that happen on stage and the interactions people see on stage, they were all formed off stage and translated onto the stage," Gross says. "I really do think it was the fact that we were such a close cast that made the show what it was."

And though that closeness may never occur in the same way again, it won't be easily forgotten.

"The show is so much more than this one girl finding her place in the world," James says. "It's about passion and love, and love after loss. And how to grow through immense pain. And beyond that, how to find your place in the world when you don't have a place."

Toward the end of *Little Women*, Jo sings "The Fire Within Me" while grieving the death of her sister. It is through this song that Jo realizes her purpose, understanding how she can immortalize the memories of her sisters through a book, though it will never be the same again.

And to echo James, the beauty of *Little Women* isn't necessarily that Jo gets the story of her sisters published (which she does), but of her process getting there and creating something meaningful.

And I think my cast and crew would agree that, though we are uncertain of the future of the show, what we created still matters.

Right now, there is talk of getting to perform our *Little Women* with VLT at some point in the future. How this will play out, and whether all the original cast will be involved, I don't know.

But I do know that I will never forget watching James from stage right during our preview performance, emulating the fire and passion of Jo March as she stands and finishes the song:

*Here in all the smallest details of the past
Here in this attic, life is something vast
The four of us forever here at last
As unexpected as can be
Astonishing*



Planning Your Corona-cation

HOW NOT TO LET SOCIAL DISTANCING GET YOU DOWN

By Elisha Young

Just a couple months ago, like many Oregonians, I was in the throes of planning a small spring break trip with my family: a trip to the city up north to go museum hopping complete with a tour of our favorite restaurants and a lazy jaunt down the coast on the way home.

After COVID-19 hit, I realized our trip wouldn't happen. Though I understood and fully supported the reasoning, I was bummed at first.

Social distancing meant the end of the fun we had so been looking forward to. It's not often my husband, my 7-year-old and I have the same days off, so I hit the drawing board to brainstorm how we — and other families — could make the most of this extended spring break.

What exactly is social distancing? The Centers for Disease Control and Prevention says it's staying out of group settings, avoiding gatherings and keeping a distance of about six feet from others as much as possible.

Nowhere in the guidelines does it say you have to put your life on hold.

But with a little creativity you can take a vacation right

in your living room. Thanks to advanced technologies you can travel anywhere on the planet without setting foot in the airport. Aerial tours abound on Google Earth, with some areas allowing you to walk down the streets.

My little one loves taking those Google Earth tours and investigating new places through its maps. Several large museums, including The Museum of Modern Art, The Louvre and the Smithsonian's National Portrait Gallery, offer virtual tours. You can enjoy a world of culture and beauty while wearing pajamas — and it's free.

There's truly no shortage of things to do in your house: crafts, board games, documentaries, reading and even gardening with the nice weather coming up. The Seattle Aquarium, Oregon Zoo and many other organizations are also hosting daily live streams that are both educational and entertaining. If you're feeling fancy and motivated, it's also a great time to get started on spring cleaning.

But what can you do when you feel like you may go mad if you don't get out of your house? Where can you take your stir-crazy kids when they are literally bouncing off the walls?

Outside! You can breathe in the fresh air, with plenty

of room to have your own space apart from others.

Oregon is filled with amazing natural wonders and an extensive trail system. While we won't head to the local playground any time soon, this is a great time to get out and explore — especially those places off the beaten path. (See a list of top 10 local hikes in our *What's Happening* calendar this week, while they're still open.)

Several are within an hour's drive of Eugene, like the McKenzie River and the Santiam sno-parks. Best practice would be to avoid areas of heavy use, and to have a back-up plan. If you arrive at a trailhead that appears to have more foot traffic than you are comfortable with, head to the next.

A bit farther out, the southern coast boasts some of the loneliest beaches in Oregon, like Three Sisters Beach south of Port Orford. And eastern Oregon has no shortage of places to explore: bird watching near Steens Mountain, hiking Hart Antelope National Wildlife Refuge or exploring the old wagon ruts of the Oregon Trail are all options.

I'll be spending the majority of this corona-cation at home, by the fire with a series of good books. We have a schedule of upcoming live streams from children's museums, the zoo and a few virtual tours in the works. We also planned a small trip to eastern Oregon, staying at a delightful and very remote Airbnb. Our plan includes stops at Smith Rock, the Painted Hills and the John Day Fossil Beds area. We expect to encounter very few people and plan to eat in at our cabin.

If you do venture out, try to support as many mom and pop stores and small, local businesses as you can. These establishments need the support to stay afloat in these unprecedented times.

Enjoy the extra time with family if you can. Most of all, keep calm, relax — and keep living your life. With precautions, that is. ■

gardening



Gardener Power

GROWING IN A TIME OF CLIMATE CHANGE

By Rachel Foster

Did spring arrive a month early in Eugene this year? While it's tough not to enjoy good, mild gardening weather in February, it makes me uneasy to see virtually all types of daffodils in bloom at the same time. Shouldn't it be cooler? And wetter? This smells like climate change to me. What can we do about it, if anything? Can we as individuals make a difference?

In December, 2018 Anne Lovejoy posted to her blog at LogHousePlants.com a piece titled "Rise Up and Draw Down: How Gardeners can mitigate Climate Change." Much of what Lovejoy proposes in the article won't be new to readers, especially if you garden organically. But Lovejoy does make the very good point that more than 90 million Americans are gardeners. That should give us, collectively, the power to create significant change, "yard by yard, town by town, state by state."

Some things are easy. If you haven't already reduced or eliminated inessential lawn area, sworn off gas powered tools and fossil-fuel based fertilizers and pesti-

cides and taken steps to reduce water use, you can do so now. Most of us can plant more shrubs and trees, which sequester much more carbon than herbaceous plants and turf.

According to Lovejoy, Americans spend more than \$3 billion a year on those synthetic fertilizers and pesticides, which, she points out, damage soil life and degrade our soil. Instead, we can use our collective purchasing power to make things better. We can search out organically raised vegetable and flower starts, and buy organic fertilizers. Eat organic — from our own gardens and from organic farmers, too. If we can afford it, we can invest in good quality tools that last beyond a lifetime — and look after them.

Soil is one area where we probably underestimate our collective potential to combat climate change. Taking care to create and maintain healthy soil is one of the best ways to store carbon. Applying organic mulches to bare soil between plants or in resting veggie beds is the best way to improve and maintain soil structure. Use compost, fall leaves, straw or even fir bark — whatever is available.

Homemade compost made from dead leaves and

vegetable waste is fine for this purpose, but many urban gardeners lack the room (or are reluctant to make room!) to produce enough compost to keep hard-working garden beds carbon-rich. That's where cover crops come in. Sowing clover, oat or field peas into overwintering beds can provide a lot of carbon-rich and nutrient rich material for the price of a little seed. On a small scale, I've also used leftover, outdated seed of hardy garden crops like peas, arugula and lettuce. I always get enough germination to cover the soil, especially if I let the least obnoxious weeds join the party.

According to soil experts, soil disturbance should be minimized. Just scratch compost and other amendments into the top three inches before planting. Don't overwork it — a "fine tilth" is really only needed where you are sowing seed. Carbon sequestration can be speeded up in heavy, poor or worn out soils by incorporating organic matter deeply, in a method called double digging. Once you have a healthy, well-drained soil, cut back on tilling and digging, which releases carbon back into the atmosphere. ■

Rachel Foster lives and gardens in Eugene. She can be reached at rfoster@efn.org

The Sounds of Silence

MUSICIANS ADJUST TO LIFE WITHOUT MUSIC IN THE MIDST OF CORONAVIRUS

By Will Kennedy

The news came slow, then fast. On March 12, in hopes of mitigating the spread of the coronavirus and amid calls for social distancing in all aspects of daily life, Gov. Kate Brown banned all gatherings of more than 250 people in Oregon for four weeks. The decree left local venue calendars in disarray as cancellations and postponements rolled through.

When the news hit, I had just talked with former Eugene singer-songwriter Dan Jones about returning to his hometown for a concert at Sam Bond's. That show was canceled, like others. Live music in Eugene, it seems, has gone out.

But not all. Before the current more-restrictive ban, the show might have gone on at some venues with a capacity under 250. I talked with artists scheduled to perform in this new reality, to get a sense of what concerned them — both for themselves and their crowd — and about the prospect of life without live music. For these musicians, music isn't just a livelihood; it's their entire life.

Betty Jaeger, vocalist with Baroque Betty and High Step Society, says she's concerned beyond words.

"I've also been grieving collectively with my bands," the singer says in an email, as well as fellow performers, producers, stagehands and service industry workers.

When I spoke with Jaeger, Baroque Betty was scheduled to perform with Matriarch at Spectrum on March 24. Whether that show will happen is now uncertain. "I have lost almost every booking I had for March, April and May," Jaeger says.

Robert Jacobs, singer and guitarist with Eugene-based '50s-style rock 'n' roll band Daddy Rabbit, planned to play March 21 at Mac's at the Vets Club. As of press time, the concert has not been canceled or postponed.

The band has mixed feelings about the ban. "We only play locally, so no worries about the touring aspect," Jacobs says. The band is concerned, though, about possible cancellations as well as the wisdom of playing out at this time. "At least until we see what we're dealing with on a local and national level," Jacobs says.

The ban especially affects touring musicians. Bay Area duo The Brankas were scheduled to play at Old Nick's March 24. When I contacted the band, the show was a go, but since then it's been scuttled — along with the band's entire tour.

"It just didn't seem like the right time to be on the road," Brankas singer/guitarist Theo Slavin says in an email. "We want everyone who participates in our shows to be as safe as possible."

To lower the risk of viral transmission by traveling to a new town every day, as well as compromising their own health, the band had no choice but to cancel, he adds. The musicians take a hit, both emotionally and financially.

"Artists are going to be facing financial uncertainty for the near future," Slavin continues. "If you have the extra bucks: Tip big, buy a record, check in and make sure that they're doing OK. It's hard enough out there without a global pandemic, and our country's sorry excuse for a safety net doesn't help."

During the pandemic, Jaeger plans to stay creative in this period without performance opportunities.

"One of the only things keeping me floating on a thin balloon of hope in this situation is coming up with a plan B to utilize my time efficiently," she says. Since she can't play shows or tour, Jaeger hopes to up the ante on rehearsal, composing, costume design and choreography

"My work is such a crucial piece to my own identity that I can't afford, nor do I desire, to lay it down just because the performance opportunities are gone," she says. ■

'It's hard enough out there without a global pandemic, and our country's sorry excuse for a safety net doesn't help.'

— THEO SLAVIN

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AMPHITHEATER

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5:30PM GATES 7:00PM SHOW

RESERVED SEATING & GA LAWN

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ALMOST DEAD

2020

JUL 09

5:30PM GATES 7:00PM SHOW

KESEY

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8.4.20 CUTHBERT AMPHITHEATER EUGENE, OR

W/ SPECIAL GUESTS BOMBARGO

WORK HARD &

AUG 04

5:30PM GATES 7:00PM SHOW

KESEY

RÜFÜS DU SOL

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WITH CASSIAN

AUG 07

6:00PM GATES 7:00PM SHOW

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2020

SEP 04

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EUGENE SEX ADDICTS ANONYMOUS Helpline Recording (541-342-5582). For meetings & info: www.eugene-saa.org

HAS SMOKING POT STOPPED BEING FUN? Out Of the Fog Marijuana Anonymous group meets every Wednesday at 7:30 in St. Mary's Episcopal Church, 13th & Pearl. Hope for marijuana addicts. Helpline # (541) 556-0877.

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LEGAL NOTICES

Legal Notices

APN 1172293 TS No. NR-5 1743-OR U.S. **DEPARTMENT OF HOUSING AND URBAN DEVELOPMENT NOTICE OF DEFAULT AND FORECLOSURE SALE** Recorded in accordance with 12 USCA 3764 (c) WHEREAS,

on 3/23/2010, a certain Deed of Trust was executed by Michael R. Branson and Betty J. Branson, husband and wife as trustor in favor of MetLife Home Loans, a Division of MetLife Bank, N.A. as beneficiary, and Cascade Title Co. as trustee, and was recorded on 3/29/2010, as Instrument No. 2010-014597, in Book XX, Page XX, in the Office of the County Recorder of Lane County, Oregon; and WHEREAS, the Deed of Trust was insured by the United States Secretary of Housing and Urban Development (the Secretary) pursuant to the National Housing Act for the purpose of providing single family housing; and WHEREAS, the beneficial interest in the Deed of Trust is now owned by the Secretary, pursuant to an Assignment of Deed of Trust dated 12/11/2018, recorded on 12/18/2018, as instrument number 2018-058039, book XX, page XX, in the Office of the County Recorder, Lane County, Oregon; and WHEREAS, a default has been made in the covenants and conditions of the Deed of Trust in that the

be held at AT THE EIGHTH AVENUE ENTRANCE TO LANE COUNTY COURTHOUSE 125 E. 8TH AVENUE, EUGENE, OREGON, 97401. The Secretary of Housing and Urban Development will bid an estimate of \$196,619.89. There will be no proration of taxes, rents or other income or liabilities, except that the purchaser will pay, at or before closing, his prorata share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale. When making their bids, all bidders except the Secretary must submit a deposit totaling \$19,661.99 [10% of the Secretary's bid] in the form of a certified check or cashier's check made out to the Secretary of HUD. Each oral bid need not be accompanied by a deposit. If the successful bid is oral, a deposit of \$19,661.99 must be presented before the bidding is closed. The deposit is non-refundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such other time as the Secretary may determine for good cause

sioner after consultation with the HUD Field Office representative, will be liable to HUD for any costs incurred as a result of such failure. The commissioner may, at the direction of the HUD field office Representative, offer the Property to the second highest bidder for an amount equal to the highest price offered by that bidder. There is no right of redemption, or right of possession based upon a right of redemption, in the mortgagor or others subsequent to a foreclosure completed pursuant the Act. Therefore, the Foreclosure commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as provided herein. HUD does not guarantee that the property will be vacant. The amount that must be paid if the Mortgage is to be reinstated prior to the scheduled sale is \$196,619.89, as of 3/29/2020, plus all other amounts that would be due under the mortgage agreement if payments under the mortgage had not been accelerated, advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out-of-pocket costs incurred by the Foreclosure Commissioner for recording documents, a commission for the Foreclosure Commissioner, and all other costs incurred in connection with the foreclosure prior to reinstatement. Date: 2/24/2020 Law Offices of Jason C Tatman APC U.S. Dept. of HUD Foreclosure Commissioner By: Jason C Tatman 5677 Oberlin Dr., Ste 210, San Diego CA 858-201-3590 FAX (858) 348-4976 (IFS# 21034, 03/05/20, 03/12/20, 03/19/20)

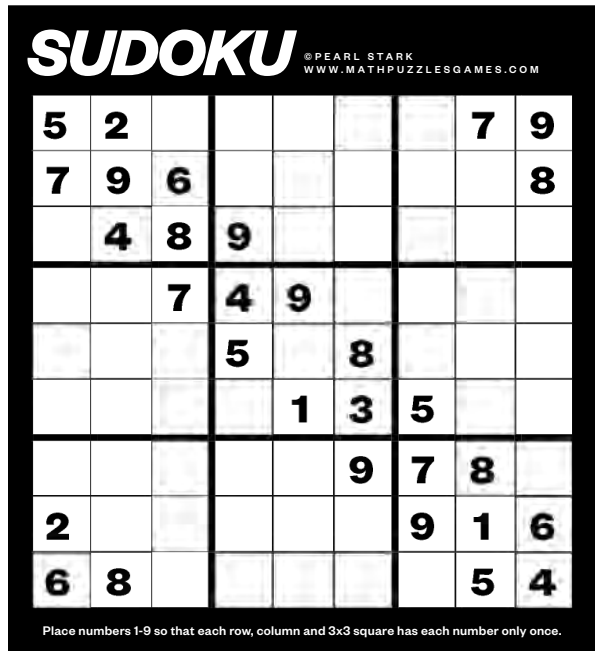
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 20PB01175 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of **CHARLES MICHAEL POTTS**, Deceased. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the above entitled estate. All persons having claims against the estate are required to present them to the personal representative, care of Wasley Law Office, PC, 142 West 8th Avenue, Eugene, Oregon 97401, within four months after the date of first publication of this notice or the claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Philip Wasley. Date and first published March 12, 2020. Personal Representative: Pamela Potts

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 20PB01483 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of **ROBERT JOHN SCHAEFFER**, Deceased. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the above entitled estate. All persons having claims against the estate are required to present them to the personal representative, care of Wasley Law Office, PC, 142 West 8th Avenue, Eugene, Oregon 97401, within four months after the date of first publication of this notice or the claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Philip Wasley. Dated and first published March 12, 2020. Personal Representative: Allene Schaeffer

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: **THELMA ERMA CLEMONS** Deceased. Case No. 20PB01623 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Marvin Clemons has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published March 19th, 2020. Personal Representative /s/ Marvin Clemons

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of Fern Ellen Reding, Deceased. Case No. 20PB01929 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on March 19th, 2020. Nick Ray Reding Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY STATE FARM BANK, FSB, Plaintiff, vs. **ROBERT J. BOWSER AND SHARON L. BOWSER, HUSBAND AND WIFE; ROBERT J. BOWSER AND SHARON L. BOWSER NOT PERSONALLY BUT AS TRUSTEES ON BEHALF OF THE BOWSER FAMILY TRUST DATED MARCH 3, 2000; THE BOWSER FAMILY TRUST DATED MARCH 3, 2000; JOHN AND JANE DOES, I THROUGH V, OCCUPANTS OF THE SUBJECT REAL PROPERTY.** Defendants. Case No. 19CV45024 **SUMMONS BY PUBLICATION AS TO DEFENDANTS JOHN AND JANE DOES, I THROUGH V, OCCUPANTS OF THE SUBJECT REAL PROPERTY THIS IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF THIS DEBT IS IN OR HAS BEEN DISCHARGED IN A BANKRUPTCY PROCEEDING, BE ADVISED THIS COMMUNICATION IS NOT AN ATTEMPT TO COLLECT THE DEBT AGAINST YOU. PLEASE NOTE, HOWEVER, THE BENEFICIARY RESERVES THE RIGHT TO EXERCISE THE LEGAL RIGHTS ONLY AGAINST THE PROPERTY SECURING THE ORIGINAL OBLIGATION.** TO: Defendants Occupants of the Subject Real Property: You are hereby required to appear and defend the complaint filed against you in the above titled action within thirty (30) days from the date of the first publication of this Summons, in case of your failure to do so, for want thereof; Plaintiff will apply to the Court for the relief demanded in the complaint. The object of said action is to judicially foreclose on the following described real property: LOT 9, BLOCK 10, WESTVIEW ADDITION, ALSO THE EAST 1/2 OF MADISON STREET, NOW VACATED, ABUTTING SAID LOT ON THE WEST, AS PLATTED AND RECORDED IN BOOK 4, PAGE 87, LANE COUNTY OREGON PLAT



payment due on 8/1/2019, was not made and remains wholly unpaid as of the date of this notice, and no payment has been made sufficient to restore the loan to currency; and WHEREAS, the entire amount delinquent as of 2/24/2020 is \$196,619.89; and WHEREAS, by virtue of this default, the Secretary has declared the entire amount of the indebtedness secured by the Deed of Trust to be immediately due and payable; NOW THEREFORE, pursuant to powers vested in me by the Single Family Mortgage Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR part 27, subpart B, and by the Secretary's designation of Law Offices of Jason C Tatman APC as Foreclosure Commissioner, recorded on 1/17/2018 as instrument number 2018-002438, book XX, page XX notice is hereby given that on 3/30/2020 at 3:00 PM local time, all real and personal property at or used in connection with the following described property will be sold at public auction to the highest bidder: Legal Description: Lot 589, GREENTREES FIRST ADDITION, as platted and recorded in Book 70, Page 12, Lane County Oregon Plat Records, in Lane County, Oregon. Commonly known as: 1601 Rhododendron Dr. #589, Florence, OR 97439 The sale will

shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a certified or cashier's check. If the Secretary is the high bidder, he need not pay the bid amount in cash. The successful bidder will pay all conveyancing fees, all real estate and other taxes that are due on or after the delivery of the remainder of the payment and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidders will be returned to them. The Secretary may grant an extension of time within which to deliver the remainder of the payment. All extensions will be for 15-day increments for a fee of \$500.00, paid in advance. The extension fee shall be in the form of a certified or cashier's check made payable to the Secretary of HUD. If the high bidder closes the sale prior to the expiration of any extension period, the unused portion of the extension fee shall be applied toward the amount due. If the high bidder is unable to close the sale within the required period, or within any extensions of time granted by the Secretary, the high bidder may be required to forfeit the cash deposit or, at the election of the foreclosure commis-

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McNab/Kelpie mix, 1 year old, approx. 45 lbs.
•• Breed experienced human preferred ••
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RECORDS, IN LANE COUNTY, OREGON; ALSO: THE WEST 1/2 OF VACATED MADISON STREET, ABUTTING LOT 2, BLOCK 20, OF THE STOREY SUBDIVISION OF COLLEGE-CREST ADDITION TO EUGENE, ON THE EAST, AS PLATTED AND RECORDED IN BOOK 4, PAGE 41, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON; EXCEPT THE NORTH 12 FEET THEREOF, IN LANE COUNTY, OREGON. SITUATED IN THE COUNTY OF LANE, STATE OF OREGON. Said property is commonly known as: 645 W 27th Place, Eugene, OR 97405. **DATE OF FIRST PUBLICATION OF THE SUMMONS: 03/19/20** DATED March 10, 2020. WEINSTEIN & RILEY, P.S. /s/ Carrie Majors-Staab [x] Carrie Majors-Staab, OSB No. 980785 [] David Coats, OSB No. 154632 Attorney(s) for Plaintiff 2001 Western Ave, Suite 400 Seattle, WA 98121 Telephone (206) 269-3490 cmajorsstaab@w-legal.com dcoats@w-legal.com **NOTICE TO DEFENDANT(S): READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear", you must file with the Court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the Court clerk or administrator within thirty (30) days of the date of first publication specified herein, along with the required filing fee. It must be in the proper form and have proof of service upon the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service upon the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department Case No. 19JU05379 **PUBLISHED SUMMONS** In the Matter of: **JUSTIN EMMANUEL MYERS, A Child. TO: Jamar Emmanuel Myers IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 7th day of May, 2020 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 19, 2020. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: 03/05/20 Date of last publication: 03/19/20 **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON MAY 21, 2020 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law

RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4764, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY** Katherine D. Yancey Assistant Attorney General Department of Justice 975 Oak Street, Suite 200 Eugene, OR 97401 Phone: (541) 686-7973 **ISSUED** this 24th day of February, 2020. Issued by: /s/ Katherine D. Yancey Katherine D. Yancey, #136514 Assistant Attorney General

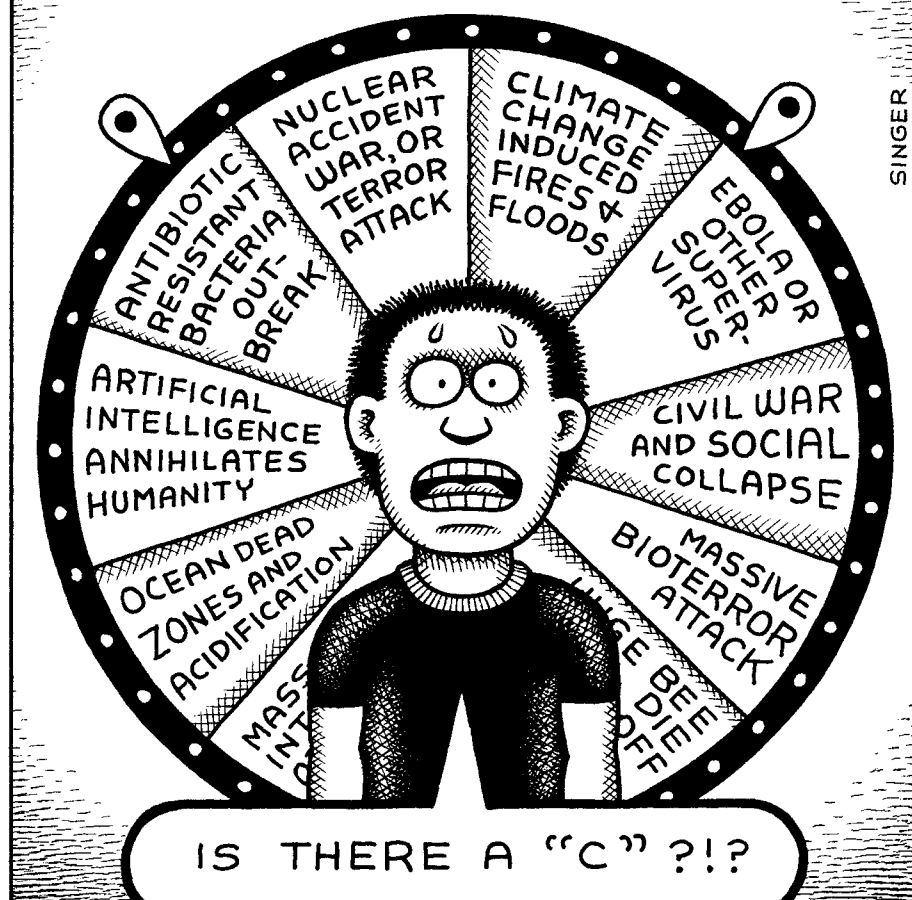
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT Case No. 19PB03977 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of: **MICHAEL DERICK JUDEN,** Deceased **NOTICE IS HEREBY GIVEN** that Ginger L. Pope has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative at 626 B Street, Springfield, Oregon 97477-4615, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published on March 05, 2020 /s/ Ginger L. Pope Ginger L. Pope Personal Representative 49259 McKenzie Hwy. Vida, OR 97488 Attorney for Personal Representative: R. Scott Corey, PC 626 B Street Springfield, OR 97477 Phone: (541)484-0925 Fax: (541)484-0791 Email: rso@efn.org OSB No. 910346

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Case No. 185K01251 **ORDER CONTINUING TEMPORARY STALKING PROTECTIVE ORDER** BETTY SNOWDEN Petitioner, v. PRECIOUS YORK, Respondent **THIS MATTER** came before the Court on the Courts own motion, the Court have

reviewed the file and being fully advised; **THE COURT FINDS** that this matter is scheduled for hearing on April 6, 2020 at 9:00am, which is during the judicial conference. **IT IS HEREBY ORDERED** that this matter shall be reset for hearing at 9:00am on April 20, 2020, at which time both parties shall appear. **IT IS FURTHER ORDERED** that the Petitioner shall be responsible for serving the Respondent with a copy of the Temporary Stalking Protective Order along with this Order Continuing Temporary Stalking Protective Order. **IT IS FURTHER ORDERED** that the Temporary Stalking Protective Order is continued in full force and effect until further Order of the Court. /s/ Karrie K. McIntyre Karrie K. McIntyre, Circuit Court Judge

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Case No.: 19CV49006 **PUBLISHED SUMMONS** HENDRICKS HILL HOMEOWNERS ASSOCIATION, a duly authorized Oregon nonprofit corporation, Plaintiff, vs. **ANDREW KEMP SMALL, TRUSTEE OF THE ANDREW KEMP SMALL TRUST U/T/A 2/27/96; CRISTINA E. SMALL, TRUSTEE OF THE CRISTINA E. SMALL LIVING TRUST UTA 3/29/07; CRISTINA ELIZABETH SMALL,** individually; **PROGRESSIVE CLASSIC INSURANCE COMPANY;** and **STATE OF OREGON, BY AND THROUGH THE OREGON DEPARTMENT OF REVENUE,** Defendants. To: CRISTINA ELIZABETH SMALL, individually, and as TRUSTEE OF THE CRISTINA E. SMALL LIVING TRUST UTA 3/29/07, and ANDREW KEMP SMALL, individually, and as TRUSTEE OF THE ANDREW KEMP SMALL TRUST U/T/A 2/27/96. Defendants: **IN THE NAME OF THE STATE OF OREGON,** you are hereby required to appear and defend the complaint filed against you in the above-entitled court on or before the expiration of 30 days from the date of the first publication of this summons; if you fail to so appear and answer, Plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. The object of the complaint is foreclosure of real property for failure to pay homeowners dues and assessments in Lane County, Oregon. The county records reflect that you may have some right, title or interest in the property the subject of the complaint. This summons is published by order of the Honorable Suzanne Chanti, Judge of the above-entitled court, made and entered on January 28, 2020, directing publication of this summons once each week for four (4) consecutive weeks in the Eugene Weekly, a newspaper published and of general circulation in Lane County, Oregon. Date of first publication: 02/06/2020 Date of last publication: 02/27/20 **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY.** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" ("reply") must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein, along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service upon the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763, or toll-free in Oregon at 1-800-452-7636, or at www.oregonstatebar.org. This summons is issued pursuant to ORCP 7. **GAYDOS, CHURNSIDE & BALTHROP, P.C.** By: Donald J. Churnside, OSB No. 791876 Of Attorneys for Plaintiff PO Box 1499 Eugene, OR 97440 Phone: 541-343-8060 Fax: 541-343-1599 don@oregonlegal-team.com

THE APOCALYPTIC WHEEL OF FORTUNE



eugeneweekly.com

Jonesin' Crossword

BY MATT JONES
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Across

- 1 Rotary phone parts
- 8 Whip holders?
- 15 Hoppy "New England-style" brew
- 16 System that includes emoji
- 17 Invited up
- 18 Compliment after getting out of bed?
- 19 ___ Bhabie (rapper first known as the "Cash Me Outside" girl from "Dr. Phil")
- 20 Precipice
- 22 Indian curry dish
- 23 ___ Dems (U.K. political party, informally)
- 24 Fictional Marner
- 26 Achievement
- 27 Neighbor of British Columbia
- 30 Like birthday celebrants

- 32 Letters in some Baptist church names
- 33 Most sound
- 35 They may have chains and locks
- 37 Pic off a monitor?
- 39 1960s TV spy thriller with a 1997 movie remake
- 42 Site for ants or bumps?
- 46 Slick stuff
- 47 Dreadlocked one, maybe
- 49 Like some fast-food chicken sandwiches
- 50 Returning grad
- 52 Flashlight battery
- 54 Alternate spelling abbr.
- 55 Anwar who shared a Nobel Peace Prize
- 57 Deep-sea killer
- 58 Sister of Poseidon
- 59 Secure firmly
- 61 Dazed

- 63 Not consistent
- 64 The "devil's interval" in music (heard in "The Simpsons" theme)
- 65 Took once more, like a white elephant gift
- 66 Pieces of Sanskrit religious literature

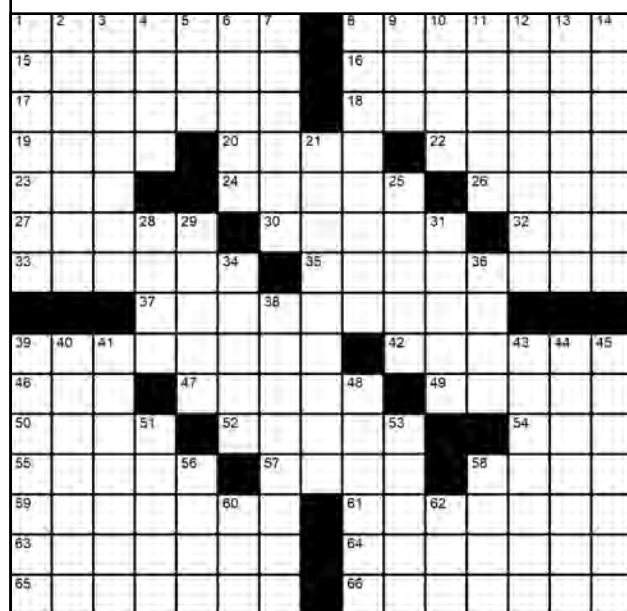
Down

- 1 Dry white wine
- 2 Jones who played Angie Tribeca
- 3 Keep showing up in a book and film series?
- 4 Turned from white to pink, maybe
- 5 Pot top
- 6 Big pictures?
- 7 Company behind Hello Kitty
- 8 "You're a better man than

"Freeducation"

—a freestyle puzzle for now.

- I am" poem
- 9 "Allergic to Water" singer DiFranco
- 10 Travel expert Steves
- 11 Words before Base or spades
- 12 Quit messing around
- 13 Japanese appetizer
- 14 Advisory councils
- 21 Healed up
- 25 Dry, as Italian wine
- 28 Former New York Jets owner Leon
- 29 Muppet whose tweets often end with "Scram!"
- 31 "___ Hope" (1980s ABC soap)
- 34 Three-note chord
- 36 Machine that helps with sleep apnea
- 38 Fix firmly in place
- 39 "Wide slot" device
- 40 "Cautionary Tales for Children" author Belloc
- 41 Evasive sorts
- 43 Enjoy immensely
- 44 Instrument in a "Legend of Zelda" title
- 45 Spins around
- 48 "Little Women" author
- 51 Furious with
- 53 Actress Linney of "Kinsey"
- 56 "Africa" band
- 58 "So ___" (Kid Rock song)
- 60 Wheaton of "The Big Bang Theory"
- 62 Malleable metal



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FREE WILL ASTROLOGY BY ROB BREZSNY

We interrupt your regularly scheduled horoscopes to offer insights about the virus-driven turning point that the whole world is now experiencing. As you've probably guessed, all of us are being invited to re-evaluate everything we think we know about what it means to be human. I refer to this unprecedented juncture as The Tumultuous Upgrade or The Disruptive Cure. It's fraught with danger and potential opportunities; crisis and possible breakthroughs. And while the coronavirus is the main driving force, it won't be the only factor. We must be ready for more Rough, Tough Healings disguised as Bumpy Challenges in the coming months.

Here's the astrological lowdown: Throughout 2020, there's a rare confluence of three planets in Capricorn: Pluto, Saturn and Jupiter. They are synergizing each other's impacts in ways that confound us and rattle us. In the best-case scenario, they'll also energize us to initiate brave transformations in our own personal lives as well as in our communities. Below is a profile of each planet's meaning. When we are in intense and intimate relationship with Pluto — as we are now — we're invited to dive down deeper: to see life from the soul's perspective rather than from the ego's; to seek wealth and meaning not as they're defined by the material world but as they're understood by the part of us that is eternal. Descending into the mysterious Plutonian depths can be disruptive to our conscious beliefs and intentions, but may ultimately be profoundly regenerative. When we are in intense and intimate relationship with Saturn, we're invited to get more serious and focused; to register the fact that we don't have unlimited time and energy, but must firmly decide what's important and what's not. We're asked to be ruthlessly honest about the roles that are most likely to bring out the best in us. When we are in intense and intimate relationship with Jupiter, we're invited to risk growth and expansion; to take proactive responsibility for seeking the rich experiences that our souls long for; to aggressively enhance our lust for life. Now I invite you to meditate on the potent mix of Plutonian, Saturnian and Jupiterian energies. I encourage you to respond to the convulsion by deepening your understanding of how profoundly interconnected we all are and upgrading the way you take care of yourself, the people you love, and our natural world.

In the horoscopes below, I suggest personal shifts that will be available to you during this once-in-a-lifetime blend of planetary energies.

ARIES (MARCH 21-APRIL 19): *Possible crises in the coming months:* 1. Your power spot may be challenged or compromised. 2. Your master plan might unravel. 3. There could be disruptions in your ability to wield your influence. *Potential opportunities:* 1. You'll be motivated to find an even more suitable power spot. 2. A revised master plan will coalesce. 3. You'll be resourceful as you discover novel ways to wield your influence.

TAURUS (APRIL 20-MAY 20): *Possible crises in the coming months:* 1. Your vision of the big picture of your life may dissipate. 2. Old reliable approaches to learning crucial lessons and expanding your mind could lose their effectiveness. *Potential opportunities:* 1. You'll be inspired to develop an updated vision of the big picture of your life. 2. Creative new strategies for learning and expanding your mind will invigorate your personal growth.

GEMINI (MAY 21-JUNE 20): *Possible crises in the coming months:* 1. There may be breakdowns in communication with people you care about. 2. Contracts and agreements could fray. 3. Sexual challenges might complicate love. *Potential opportunities:* 1. You'll be inspired to reinvent the ways you communicate and connect. 2. Your willingness to revise agreements and contracts could make them work better for all concerned. 3. Sexual healing will be available.

CANCER (JUNE 21-JULY 22): *Possible crises in the coming months:* 1. Friends and associates could change in ways that are uncomfortable for you. 2. Images and expectations that people have of you may not match your own images and expectations. *Potential opportunities:* 1. If you're intelligent and compassionate as you deal with the transformations in your friends and associates, your relationships could be rejuvenated. 2. You might become braver and more forceful in expressing who you are and what you want.

LEO (JULY 23-AUG. 22): *Possible crises in the coming months:* 1. Your job may not suit you as well as you wish. 2. A health issue could demand more of your attention than you'd like. *Potential opportunities:* 1. You'll take innovative action to make your job work better for you. 2. In your efforts to solve a specific health issue, you'll upgrade your entire approach to staying healthy long-term.

VIRGO (AUG. 23-SEPT. 22): *Possible crises in the coming months:* 1. Love may feel confusing or unpredictable. 2. You may come up against a block to your creativity. *Potential opportunities:* 1. You'll be energized to generate new understandings about how to ensure that love works well for you. 2. Your frustration with a creative block will motivate you to uncover previously hidden keys to accessing creative inspiration.

LIBRA (SEPT. 23-OCT. 22): *Possible crises in the coming months:* 1. You may experience disturbances in your relationships with home and family. 2. You may falter in your ability to maintain a strong foundation. *Potential opportunities:* 1. Domestic disorder could inspire you to reinvent your approach to home and family, changing your life for the better. 2. Responding to a downturn in your stability and security, you'll build a much stronger foundation.

SCORPIO (OCT. 23-NOV. 21): *Possible crises in the coming months:* 1. There may be carelessness or a lack of skill in the ways you and your associates communicate and cultivate connectivity. 2. You may have problems blending elements that really need to be blended. *Potential opportunities:* 1. You'll resolve to communicate and cultivate connectivity with a renewed panache and vigor. 2. You'll dream up fresh approaches to blending elements that need to be blended.

SAGITTARIUS (NOV. 22-DEC. 21): *Possible crises in the coming months:* 1. Money may be problematic. 2. Your personal integrity might undergo a challenge. 3. You could get lax about translating your noble ideas into practical actions. *Potential opportunities:* 1. You'll find inventive solutions for boosting your wealth. 2. You'll take steps to ensure your ethical code is impeccable. 3. You'll renew your commitment to translating your noble ideals into practical action.

CAPRICORN (DEC. 22-JAN. 19): *Possible predicament during the coming months:* You may have an identity crisis. Who are you, anyway? What do you really want? What are your true intentions? *Potential opportunity:* You'll purge self-doubts and fuzzy self-images. You'll rise up with a fierce determination to define yourself with clarity and intensity and creativity.

AQUARIUS (JAN. 20-FEB. 18): *Possible crises in the coming months:* 1. You'll be at risk for botched endings. 2. You may be tempted to avoid solving long-term problems whose time is up. *Potential opportunities:* 1. You'll make sure all endings are as graceful and complete as possible. 2. You'll dive in and finally resolve long-term problems whose time is up.

PISCES (FEB. 19-MARCH 20): *Possible crises in the coming months:* 1. Due to worries about your self-worth, you may not accept the help and support that are available. 2. Due to worries about your self-worth, you might fail to bravely take advantage of chances to reach a new level of success. *Potential opportunities:* 1. You'll take dramatic action to enhance your sense of self-worth, empowering you to welcome the help and support you're offered and take advantage of chances to reach a new level of success.

For more on The Tumultuous Upgrade, go to FreeWillAstrology.com

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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE
Juvenile Department Case No. 19JU05373
PUBLISHED SUMMONS In the Matter of: JAYDEN EMMANUEL MYERS, A Child. TO: Jamar Emmanuel Myers **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 7th day of May, 2020 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 19, 2020. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: 03/05/20 Date of last publication: 03/19/20 **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON MAY 21, 2020 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you

at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 49B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Katherine D. Yancey Assistant Attorney General Department of Justice 975 Oak Street, Suite 200 Eugene, OR 97401 Phone: (541) 686-7973 ISSUED this 24th day of February, 2020. Issued by: /S/ Katherine D. Yancey Katherine D. Yancey, #136514 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE
Juvenile Department Case No. 19JU05372
PUBLISHED SUMMONS In the Matter of: JULIUS EMMANUEL MYERS, A Child. TO: Jamar Emmanuel Myers **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 7th day of May, 2020 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE**

COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 19, 2020. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: 03/05/20 Date of last publication: 03/19/20 **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON MAY 21, 2020 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the peti-

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tion, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Katherine D. Yancey Assistant Attorney General Department of Justice 975 Oak Street, Suite 200 Eugene, OR 97401 Phone: (541) 686-7973 ISSUED this 24th day of February, 2020. Issued by: /S/ Katherine D. Yancey ,Katherine D. Yancey, #136514 Assistant Attorney General

NOTICE IS HEREBY GIVEN that **SHELBEY L. GUARDALABENE** has been appointed and has qualified as the personal representative of the **ESTATE OF HARRY LEE MILLER**, deceased, in Lane County Circuit Court Case No. 20PB01168. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication **03/05/20** **PERSONAL REPRESENTATIVE:** Shelby L. Guardalabene 5381 Emerald Ct. Discovery Bay, CA 94505 **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach 1184 Olive Street Eugene, OR 97401

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Daneland Mobile Home Park, L.L.C., will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 9:00 am, March 30, 2020. Interested parties may contact Kim Bomark at (541)688-6699 to make arrangements to inspect the home. Bids may be submitted to Daneland Mobile Home Park, L.L.C. at 1199 N. Terry Street, Eugene, Oregon 97402, for the following

home: 1981 Glenr, Home ID #229529, manufacturer's serial #G1650XY, located at 1199 N. Terry Street, #167, Eugene, Lane County, Oregon 97402; Tenant/Owner: Jerrilyn Twite

NOTICE TO INTERESTED PERSONS Notice is hereby given that John Morrell has been appointed personal representative of the Estate of Timothy Lee Jones, deceased, by the Circuit Court of the State of Oregon for Lane County, Probate File No. 20PB01893. All persons having claims against the estate are hereby notified to present the same to the said personal representative, at the office of the personal representative's attorney, Andrew L. Kraushaar, 834 Pearl Street, Eugene, OR 97401, within four months from the date of the first publication of this notice or their claims may be barred. Date of the first publication of this notice is 03/19/20 . All persons whose rights may be affected by the proceeding may obtain additional information from the records of the Court or from the personal representative, or from the personal representative's attorney, Andrew L. Kraushaar, 834 Pearl Street, Eugene OR 97401; Phone 541-484-1066.

NOTICE TO INTERESTED PERSONS ESTATE OF ARTHUR LEE THOMAS LANE COUNTY CIRCUIT COURT CASE NO. 20 PB 01520 NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned personal representative at Terry Thomas c/o Mark M. Williams, Attorney at Law, Gaydos, Churnside & Balthrop, PC, PO Box 1499, Eugene, OR, 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published March 12, 2020. **PERSONAL REPRESENTATIVE:** Terry Thomas 6875 Pioneer Road Medford, OR 97501 **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Mark M. Williams, OSB#821404 Gaydos, Churnside & Balthrop, PC PO Box 1499, Eugene, OR 97440 (541)343-8060; Fax (541)343-1599 mark@oregonlegalteam.com

NOTICE TO INTERESTED PERSONS ESTATE OF DONALD CHARLES JENSEN LANE COUNTY CIRCUIT COURT CASE NO. 20 PB 01258 NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned personal representative at April Vanlandingham c/o Mark M. Williams, Attorney at Law, Gaydos, Churnside & Balthrop, PC, PO Box 1499, Eugene, OR, 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published March 12, 2020. **PERSONAL REPRESENTATIVE:** April Vanlandingham 615 Hayden Bridge Way Springfield, OR 97477 **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Mark M. Williams, OSB#821404 Gaydos, Churnside & Balthrop, PC PO Box 1499, Eugene, OR 97440 (541)343-8060; Fax (541)343-1599 mark@oregonlegalteam.com

NOTICE TO INTERESTED PERSONS In the Matter of the Estate of **LOIS MAE JACKSON**, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 20PB01914, Carol M. Lewelling has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o her attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: **MARCH 19, 2020.**

I SAW YOU

LET'S NOT WAIT for mid-night. As the hand's of fate reach for eleven, I'll listen for the silence, then unleash the stars. Watch for me on the breeze-way. We can meet at the bottom of the stair-well, where we'll play like little mice. By the light of the moon.

SAVAGE LOVE

Quickies
BY DAN SAVAGE



DEAR READERS: I live in Seattle, the US epicenter of the novel coronavirus epidemic, with my family. A lot of my readers wrote this week to wish us well. We are fine—scared, but fine—washing our hands compulsively and staying close to home. I'm going to keep churning out the column and recording my podcast, while being careful to maintain a safe social distance from the tech-savvy, at-risk youth. I'm hoping the column and podcast are welcome distractions. Please take care of yourselves, take care of the people around you, and wash your damn hands.

I'm wondering if you know of a word that describes the fetish of getting off from talking dirty. I've searched a lot, and I can't find a label for this kink or fetish. While googling around, I did learn some new terms, like "katoptronophilia" (being aroused by having sex in front of mirrors) and "pubephilia" (being aroused by pubic hair), but I can't seem to find one that describes my kink.

— Dirty Talker

I'm old enough to remember when people who needed to feel a strong emotional connection before they wanted to fuck someone got by without a word or a pride flag of their very own. They just said, "I'm someone who needs to feel a strong emotional connection before wanting to fuck someone." But now they can say, "I'm a demisexual," a five-syllable, vaguely scientific-sounding term that first popped up in an online forum in 2006. Unfortunately, when someone says, "I'm a demisexual," the usual response is, "What's that?" And then the demisexual has to say, "I'm someone who needs to feel a strong emotional connection before wanting to fuck someone." So leading with "I'm a demisexual" seems like a waste of time to me. But it does extend the amount of time the speaker gets to talk about him/her/themselves... and who doesn't love talking about themselves?

Anyway, DT, you're someone who enjoys dirty talk. There isn't a special term (or pride flag) for you that I could find—I did a little half-hearted googling myself—and I don't think you need one. You can get by with "I'm someone who enjoys dirty talk."

My wife and I have been married for a little over two years. We both have demanding jobs, but she admits to being a workaholic and spends almost every night on the couch answering e-mails and binge-watching Bravo. I've resorted to getting high most nights to cover up for the fact that I'm very unhappy. Despite being overworked, she's started a side hustle selling skin-care products to her friends, most of whom she rarely sees in person. Bottom line: I didn't sign up for this. I'm beyond bored and want to travel and explore. But she refuses to give up the side hustle and dial back her work or her drinking. We both earn comfortable salaries and we don't need the extra income. Would I be justified in leaving because of her newfound hobby?

— Basically Over Redundant Enrichment

Side hustle or no, BORE, you aren't happy, and that's reason enough to leave. And while you won't (or shouldn't) be doing much traveling anytime soon, you can find a lawyer, search for a new apartment, and initiate divorce proceedings while your wife sits on the couch answering work e-mails and pushing skin-care products to her friends. I would typically encourage someone in your shoes to risk telling the truth before walking out—you're unhappy, you're bored, you don't want to live like this anymore—but it sounds like your mind is made up. So use your time at home over the next couple of weeks to make your escape plan.

I'm a young white woman, and my last boyfriend, a black man, left me two weeks ago. Ever since, I have been masturbating only while thinking about black guys. My question is: Do I have a "thing" for black guys now? I've accepted that our relationship is over, but it was really intense. I feel disgusting after I masturbate, because it feels gross and not respectful toward my ex somehow. What do you think?

— Desperately Horny For Black Men

Masturbate about whatever the fuck turns you on, DHFBM, and if you're worried someone would find your masturbatory fantasies disrespectful... *don't tell that person about your masturbatory fantasies.* I suppose it's possible you have a "thing" for black guys now. (What's that thing they say? Actually, let's not say it.) Unless you are treating black guys as objects and not people, or you fetishize blackness in a way that makes black sex partners feel degraded (in unsexy, nonconsensual ways) or used (in ways they don't wish to be used), don't waste your time worrying about your fantasies. Worry about your actions.

I'm a 35-year-old woman in a long-term cohabitating relationship with a man. We opened our relationship about six months ago, and it's going very well and we both have FWBs. My primary partner and I are going to be getting engaged soon, and I'm wondering what my responsibility is to my FWB of five months. Do I make a special effort to tell him about the engagement—on the phone or in person, like I plan to tell family members and close friends? Or is it okay if he finds out via social media like other people I've known for only five months or less would? My getting engaged (or married) won't prevent me from remaining his FWB.

— Wanna Be Ethical

Golden rule this shit, WBE: If your FWB got engaged, would you want to find out via social media or would you want him to tell you personally? I'm guessing you'd rather hear it from him. You've known your FWB for only five months, it's true, and other five-months-or-less friends don't rate hearing it from you personally. But you aren't fucking your other five-months-or-less friends. A little more consideration for your feelings is—or should be—one of the benefits.

I used to live in a college town. While there, I hooked up with a gorgeous guy. He had an amazing smile, a nice body, and the most perfect natural dick I've ever seen. (Can we please stop saying "uncut"? It's so disgustingly plastic surgery-ish.) We hooked up a couple times, and he was so much fun. A couple of years later, in another town, he showed up out of the blue at my new job. It was awkward at first, but it got better over the couple of years we worked together. I always wanted to just sneak him into the bathroom and give him another blowjob. He still lives in the same town, and I want to message him to see if he's up for some more fun. We haven't spoken in years—and last I heard, he was still not out. I want to message him, but I'm wondering whether there's a time limit to reconnecting with someone? Fuck, man, he was so hot, and his natural, big, veiny dick was maybe the most perfect cock I've ever seen.

— Big Ol' Dick

Seeing as you haven't spoken to this man in years, BOD, I'm going to assume you no longer work together. And seeing as you hooked up more than once back in that college town, I'm going to assume he liked your blowjobs. And seeing as there's a worldwide pandemic on, and seeing as life is short, and seeing as dick is delicious, I'm going to give you the okay to send this guy a message. Social media has made it possible for people to reach out to first loves, exes, and old hookups. And so long as the reacher outer is respectful, has reason to believe their message won't tear open old wounds, and instantly takes "no" for an answer (and no response = no), there's nothing wrong with reaching out. And while social-distancing protocols will prevent you from sucking that gorgeous natural dick anytime soon, BOD, who doesn't need something to look forward to right now?

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